

Vortex Woman

By KAREN BOSSICK

It's up to you how you view Quantum Man or Quantum Woman.

Julian Voss Andrae's stainless steel sculptures almost disappear when viewed from some angles. At other angles, they resemble hulking shadows.

Frederic Boloix has greeted the 6-foot sculptures as he checks into his gallery above the Friesen Gallery at 320 First Ave. N. each morning for the past month. And he's still finding new ways to marvel at the sculptures.

He's quick to point out, for instance, how Vortex Woman has a double helix of DNA molecules spiraling up through her—"a very interesting visual," he says.

And another of Voss-Andrae's female sculptures—the most complex the artist has ever made—started with a container of bubbles. The artist did a scan, slicing her into 300 slices, laser cutting the steel. Look down at each slice and you can see imprint of where bubbles were. Squat down and you can see through her belly,

"It's like the 'Beam me up Scotty transporter.' It looks like she's about to be transported elsewhere," Boloix said.

Boloix will be showing Quantum Man and Quantum Women during Friday's Gallery Walk, along with Henri Matisse's jazz series and screen print of Andy Warhol's famous Ingrid Bergman.

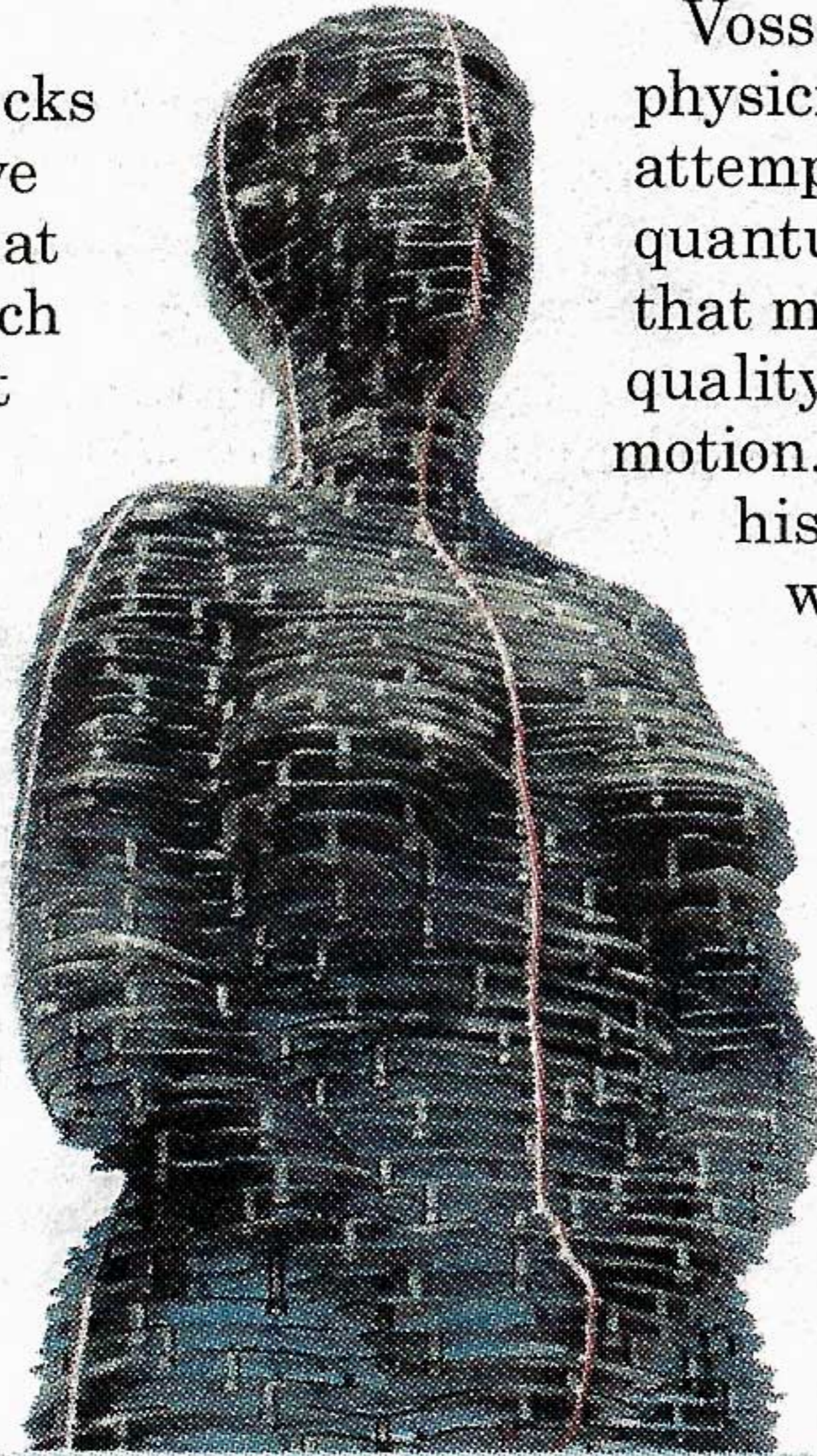
Voss-Andrae, a German physicist-turned sculptor, attempts to demonstrate quantum physics' theory that matter has a wave-like quality associated with its motion. He designs much of his work on computer, writing programs to instruct the computer how to cut the steel.

But Voss-Andrae, who now lives in Portland, Ore., doesn't need a computer to achieve everything his mind thinks of.

Boloix recounts a camping trip he took with Voss-Andrae to the Sawtooth Mountains last month. Assigned the task of building the campfire, the physicist-artist crated a perfect spiral of wood and twigs calculated to turn the fire itself into an artistic

masterpiece.

"He's just a brilliant, brilliant man," said Boloix.



"[Vortex Woman] looks like she's about to be transported elsewhere."

—Frederic Boloix

Owner, Frederic Boloix Fine Arts